

Chris Logan

EMC

sngrclogan@gmail.com
christopher-logan.com
715.210.0540
Hair: Blonde, Eyes: Blue
F2-A4

Theatre

Piano Man	Piano Showman	Royal Caribbean Entertainment	d.Christelle Nesbitt
Million Dollar Quartet	Jerry Lee Lewis	Capital City Productions	d.Courtney Crouse
A Midsummer Night's Dream	u/s Cobweb/Peaseblossom	Chicago Shakespeare	d.Joe Dowling
Fiddler On The Roof	Bottle Dancer/Ensemble (u/s Motel)	Paramount Theatre Aurora	d.Jim Corti
Joseph And The Amazing...	u/s Brother^/Pharaoh^	Marriott Theatre Lincolnshire	d.Matt Raftery
The Pajama Game	Joe/Ensemble (u/s Prez)	The Music Theatre Company	d.Jess McLeod
Babes In Arms	Rene Flambeau/Ensemble	Porchlight Music Theatre	d.Jess McLeod
The Boy From Oz	Peter Allen*	Pride Films & Plays	d.David Zak
Murder Ballad	Tom**	Bailiwick Chicago	d.James Beaudry
Passion	Major Rizzoli (u/s Giorgio)	Theo Ubique Cabaret Theatre	d.Fred Anzevino
My Way	Man 2	Theo Ubique Cabaret Theatre	d.Fred Anzevino
The Songs of Jule Styne	Song and Dance Man	Theo Ubique Cabaret Theatre	d.Fred Anzevino
A Cole Porter Songbook	Song and Dance Man	Theo Ubique Cabaret Theatre	d.Fred Anzevino
A Kurt Weill Cabaret	Featured Actor	Theo Ubique Cabaret Theatre	d.Fred Anzevino
Pippin	Leading Player	Circle Theatre	d.Kevin Bellie

***Jeff Nominated-Actor in a Principle Role - Musical**

****Jeff Nominated-Actor in a Supporting Role - Musical or Revue**

^Performed

Training

The University of Wisconsin-Eau Claire: BA in Music/Theatre
Voice: Mark Mowry, Kathryn Proctor-Duax
Acting: Janet Louer, Terry Allen, Laura Wayth
Dance: Toni Poll-Sorensen (University Dance Company 2 years)

Special Skills

Dialects (Southern, Midwestern, French), Piano (20 years), Ukulele (8 years), A Cappella Singing, Excellent Sight Singing, Strong Falsetto, Alexander Technique, Yoga, Swimming, Athletic, Stage Combat/Falling

—Featured in Chicago Tribune's
“Hot New Faces in Chicago Theater”, Chris Jones—